

ROSEMARY GALTON

soprano

Rosemary began her musical training as a violinist, before taking up place as choral scholar at Clare College, Cambridge. After completing a degree in mathematics, Rosemary pursued her post-graduate musical studies at the Guildhall School of Music & Drama, where she studied with Laura Sarti, and the Morley College Opera School. Rosemary now learns privately with Mhairi Lawson.

As a consort singer Rosemary has worked with some of the finest ensembles in Europe, including the Huelgas Ensemble (Paul van Nevel), Tenebrae (Nigel Short), Gabrieli Consort, and the choir of the OAE. She has performed across the UK and worldwide with groups such as Britten Sinfonia, Philharmonia Voices, Chamber Choir Ireland, Classical Opera Company, and The Hanover Band. She is a regular member of the professional choir of the London Oratory.

As a soloist, Rosemary has performed extensively from the baroque repertoire. Recent appearances include Bach's *St John Passion*, cantatas 123 and 198, Handel's *The Triumph of Time and Truth*, Thomas Arne's *Alfred*, Rameau's *Castor e Pollux*, Purcell's *King Arthur* and *The Fairy Queen*, Carissimi's *Jephte*, and Pergolesi's *Stabat Mater*.

Operatic roles include Ilia in *Idomeneo* (Morley Opera scenes), Hero & Climene in Cavalli's *L'Egisto* (Zêzere Arts Festival, Portugal), Daphne in Peri's *Euridice* (GSMD), Dido in *Dido and Aeneas* (Iris Theatre), and Zerlina in *Don Giovanni* (Camden Chamber Orchestra).

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