

ROSEMARY GALTON soprano

Choral and Consort Work

Rosemary is a member of The Huelgas Ensemble, and of the professional choir at the London Oratory. She works regularly with other ensembles including Britten Sinfonia Voices, Chamber Choir Ireland, Choir of the Age of Enlightenment, Classical Opera Company, Gabrieli Consort, London Choral Sinfonia, Philharmonia Voices, Polyphony, Tenebrae, The Clerks, The Hanover Band.

Recent Solo Work

Date	Details	Company/Venue
2019	Bach <i>St John Passion</i>	Stamford Choral Society
2018	Bach Cantatas	Linden Baroque Orchestra/Ashley Solomon
2017	Bach & Telemann Cantatas	Linden Baroque Orchestra/Ibrahim Aziz
2016	<i>Alfred</i> Arne	Artavian Baroque
2016	<i>Johannes-Passion</i> Bach	Kingston Orpheus Choir/David Condry
2015	<i>Mass in b minor</i> Bach (step-out solos)	Chamber Choir Ireland
2015	<i>Phebe Castor et Pollux</i> Rameau	Artavian Baroque
2015	<i>King Arthur</i> Purcell	Barnes Music Festival/Christopher Bucknall
2014	<i>Petite Messe Solonelle</i> Rossini	Kingston Orpheus Choir/David Condry
2014	<i>The Fairy Queen</i> Purcell	Artavian Baroque
2014	<i>Stabat Mater</i> Pergolesi	Reading Minster
2013	<i>First Woman</i> , <i>Solomon</i> Handel	Artavian Baroque
2013	<i>Il ballo delle ingrate</i> Monteverdi	Poeticall Musicke
2012	<i>Creation (Part 1)</i> , <i>Nelson Mass</i> Haydn	Thanet Festival Choir/Clifford Lister
2012	<i>Il combattimento di Tancredi e Clorinda</i> Monteverdi	Fiori Musicali
2012	<i>Jephte</i> Carissimi	Zêzere Arts Festival, Portugal
2012	<i>Fillide</i> , <i>Aminta e Fillide</i> Handel	St Martin-in-the-Fields/Christopher Suckling

Opera

Date	Role	Opera	Company
2018	Sirena & Chorus	<i>La liberazione di Ruggiero</i> Francesca Caccini	The Huelgas Ensemble
2014	Chorus	<i>Yan Tan Tethera</i> Birtwistle	Britten Sinfonia/Barbican
2012	Anne	<i>The Merry Wives of Windsor</i> Nicolai (scenes)	Zêzere Arts Festival, Portugal
2012	Chorus	<i>Eugene Onegin</i> Tchaikovsky	Ryedale Festival Opera
2012	Ilia	<i>Idomeneo</i> Mozart (scenes)	Morley College Opera School
2012	Foreign Woman	<i>The Consul</i> Menotti (scenes)	Morley College Opera School
2012	Phenice	<i>Armide</i> Lully	Artavian Baroque
2011	Chorus	<i>St Matthew Passion</i> Bach	National Theatre/Jonathan Miller
2011	Hero, Climene	<i>L'Egisto</i> Cavalli (scenes)	Zêzere Arts Festival, Portugal
2011	Daphne	<i>Euridice</i> Peri	GSMD
2010	Dido	<i>Dido and Aeneas</i> Purcell	Iris Theatre
2010	Zerlina	<i>Don Giovanni</i> Mozart	Camden Chamber Orchestra

Education

2012 Morley College Opera School

2009-11 Guildhall School of Music & Drama, MMus (Merit)

2008-09 Birkbeck College, University of London, HE Cert Performance Studies (distinction)

2002-05 Clare College, Cambridge, BA Hons in Mathematics (with Choral Scholarship)